

VISUAL STORY



J.K. ROWLING'S

Harry Potter

AND THE
CURSED CHILD

THE SPELLBINDING ORIGINAL LIVE ON STAGE

Friday 7th June

Part One at 1pm & Part Two at 6pm

On the next pages, you'll find helpful information about your visit to see *Harry Potter and the Cursed Child* Parts One and Two, including information about the Palace Theatre, details about the story and some of the characters in the show.

WHY IS THE PLAY IN TWO PARTS?

This new play is the eighth story in the Harry Potter series. Because of the epic nature of the story, it couldn't fit into the performance time of a traditional single play so it's told in two plays. We call both these plays "Parts". You'll watch both parts on Friday 7th June.

Part One is 2 hours and 40 minutes, including one 20 minute break (called an interval).

Part Two is 2 hours and 35 minutes, including one 20 minute break/interval.



Should you want to join us for a familiarisation visit, please contact the Access team at **0330 333 4815** or access@nimaxtheatres.com and they will help you schedule a time to see the Palace Theatre.

INFORMATION ABOUT YOUR VISIT TO THE PALACE THEATRE

Harry Potter and the Cursed Child takes place at the Palace Theatre in London.



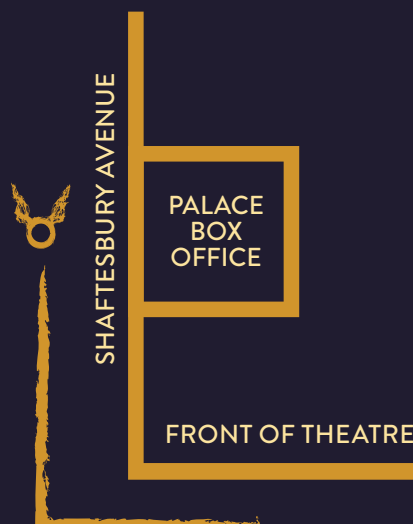
RECEIVING YOUR TICKETS FOR THE PERFORMANCES

When you booked your tickets, you should have received a confirmation email at the time of your booking. You can show your tickets either on your mobile device, or by printing the ticket out at home and bringing it with you.

Palace Theatre Box Office

48 hours before the performance you will receive a check-in email, once you have completed the questionnaire your e-tickets will be emailed to you. When you receive your e-tickets you'll have the tickets for both parts.

If your check-in or e-tickets don't arrive, please go to the theatre box office on the day of the performance and they will provide tickets for you.



GOING THROUGH SECURITY AND ENTERING THE THEATRE

On the day of the performance, the Palace Theatre will open for Part One at 12pm and at 5pm for Part Two.

Before entering the Palace Theatre, all audience members need to go through a brief security check before each performance in order to enter the theatre. You'll be asked to show your tickets to members of the security team when you're waiting in the queue. You may have to wait in a queue outside the theatre, which could be busy and noisy. During the security check, your bags and personal items will be searched, and our security guards may also wave a hand-held metal detector near you.

In order to accommodate specific dietary requirements, cold food and drinks from home are permitted, but we encourage you to enjoy any food in the foyer areas.



After you go through security and you get near the front doors of the Palace, a member of the Palace Theatre staff will check your tickets and tear the stub off as you enter the foyer.



All around the theatre, members of the Palace Theatre staff will be able to help you find your seats, assist with any questions you may have, or point you in the right direction towards concession stands, toilets, and chill-out areas. Our staff members wear a uniform of a navy shirt with a Hogwarts House lanyard, and a few can be seen in the pictures below.



In the foyer, you can purchase programmes from the kiosk near the stairs to read more about the production and purchase official *Harry Potter and the Cursed Child* merchandise in the area to your right.



The auditorium will open at 12pm and at that time you can begin to find your seats.



Doors to the Access Entrance

If you've purchased a wheelchair seat, please use our dedicated access entrance located through the side exit door on Shaftesbury Avenue. Please alert a member of our staff, either at the front doors or inside the Box Office, to gain access through this entrance from 45 minutes before the show.



SHAFTESBURY AVENUE

PALACE
BOX
OFFICE

ACCESS
ENTRANCE

FRONT OF THEATRE

FINDING YOUR SEATS

Your seats will be located in either the Stalls, Dress Circle or Grand Circle for these performances. You may have to use some stairs to get to your seat in any of these levels. If you need assistance, a staff member or volunteer will be happy to help you.



On each level, there are concession stands where you can purchase drinks and food.



If you need help or have questions as you find your seats, there will be plenty of staff members and volunteers to assist.



As you enter the auditorium, you'll see the stage set up with suitcases, a large clock and a hat (pictured above). That is where the actors perform, and those items will be used in the show.

If you are sitting in the stalls (the seats on the ground floor), that means you're close to the stage. Please be aware that actors move up and down the aisle during the performance. Please also be aware that you must not go onto the stage.



HELPFUL INFORMATION DURING THE PERFORMANCE

Chill-Out Areas

On each level of the theatre, there will be chill-out areas. These are places you can go to relax if you feel the need to have a break from the show. You can come back in to the auditorium at any time. If you need help finding a chill-out area, one of the staff members will be happy to show you the way.



If you want to get to a quieter space but still want to watch the performance, there is a TV monitor in the Dress Circle Bar (pictured above) where you can view what's happening on-stage. A staff member will be happy to show you how to move to this area.

Toilets

There are toilets on every level of the theatre, and there will be signs that show the way. If you're unsure of where to go, just ask a member of the theatre staff and they'll assist you.



Grand Circle Toilet signs



Grand Circle Toilet signs



Dress Circle Toilet signs



Dress Circle Toilet signs



Stalls Toilet signs

Should you need to use the toilet during the performance, a staff member will be near the doors on each level, and they'll be able to show you to the nearest one.

CHANGES TO THE SHOW

Some elements of the show have been modified, meaning that light, sound and other aspects have been altered in order to create a less stressful environment. It's still ok if you need to leave at any time, and one of our staff members will be able to show you to a chill-out area.

Mobile Phones and Tablets

Mobile phones and tablets are permitted in the theatre during the show, but please do not take photos during the performance. This can be distracting to the actors on the stage.





THE STORY OF

J.K. ROWLING'S

Harry Potter
AND THE
CURSED CHILD



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It was always difficult being Harry Potter and it isn't much easier now that he is an overworked employee of the Ministry of Magic, a husband and father of three school-age children.

While Harry grapples with a past that refuses to stay where it belongs, his youngest son Albus must struggle with the weight of a family legacy he never wanted. As past and present fuse ominously, both father and son learn the uncomfortable truth: sometimes, darkness comes from unexpected places.

Harry Potter and the Cursed Child is the eighth story in the Harry Potter series. The play is set in modern times, and is performed by a cast of 42 actors. Some of these actors play the main characters, and many others perform a lot of different roles, including Ministry of Magic officials, commuters and pupils and staff of Hogwarts School of Witchcraft and Wizardry.

During the performance, you'll see a variety of special effects and magic tricks. Please be aware that throughout production, all these effects are carefully managed by a team backstage and the actors are always safe while performing them.

A detailed list of effects is listed on pages 21/22, though please note some of the information may be considered as 'spoilers'.

CHARACTERS IN *HARRY POTTER AND THE CURSED CHILD*

Below, you'll find pictures of the characters in the show and the different actors that play them.



GINNY POTTER

Ginny is married to Harry, and is Ron's sister. Harry and Ginny have three children: James, Albus and Lily.

ALBUS SEVERUS POTTER

Albus is Harry and Ginny's middle son.

HARRY POTTER

Harry, now 37 years old, is married to Ginny. He works at the Ministry of Magic in the department of Magical Law Enforcement. Harry still has a jagged, lightning shaped scar on his forehead.



HERMIONE GRANGER

Hermione is also one of Harry's best friends. She is now the Minister of Magic and Harry's boss. She is married to Ron.

ROSE GRANGER-WEASLEY

Rose is Ron and Hermione's daughter. Rose is in the same year as Albus and Scorpius at Hogwarts.

RON WEASLEY

Ron is one of Harry's best friends. He is married to Hermione.



DRACO MALFOY

Draco is an old acquaintance of Harry, Ron and Hermione's from their days at Hogwarts. He has a son named Scorpius.

SCORPIUS MALFOY

Scorpius is Draco's son.

Please note that the appearance of any particular cast member cannot be guaranteed in the unforeseen event of illness or other circumstances beyond our control.



ADDITIONAL QUESTIONS?

For any questions you may have about your visit to the theatre, please visit our website at

uk.harrypottertheplay.com/ticket-information

There, you'll find answers to a variety of our most-asked questions.

For any other questions, please contact the Access team at

0330 333 4815 or access@nimaxtheatres.com

and a member of our staff will be able to assist you.

**We can't wait to welcome you
to the Palace Theatre!**



INFORMATION FOR PARENTS AND CARERS

The below is intended for parents and carers to provide further understanding of the effects used in *Harry Potter and the Cursed Child*.

Stage and sound effects (including all of those listed below) have been modified to suit a relaxed audience. For example, loud bangs will have their volume significantly reduced. This document is intended as an additional resource to support your understanding of the show.

Please note the examples below are not exhaustive and not intended as a step-by-step guide, but illustrative of the types of effects you will see and typical scenarios in which you will encounter them.

Please be aware that some of the information below may be considered 'spoilers'.

If you are concerned about any specific elements, please contact our access line at **0330 333 4815** or access@nimaxtheatres.com

General Magical Illusions

Including:

- Vanishes
- Puffs of smoke
- Steam
- Whizzes and crackles

We are in a magical world so throughout the play, we are surrounded by magical illusions to help create this sense of magic and wonder. Expect to see these all the way through!

Pyrotechnics

Including:

- Flashes
- Fire onstage
- Shooting flames
- Zapping effects
- Electric effects

The witches and wizards in the play are often casting spells, the effects for which are created with pyrotechnics and include flashes, bangs, whizzes, and shooting flames.

These happen quite regularly throughout the show but are most intense during fight scenes.

Flying

Some characters in the play are able to fly and move through the air... the effects and methods used are varied - don't be surprised when you see them leave the ground!

Lighting Effects

Including:

- Strobe-like 'lighting effect'
- UV Lighting

Different uses of video and light create a sense of time moving faster or slower and it's an effect we see throughout the show. None of these effects use strobing.

Characters in Peril

Including:

- Duels, fights and battles
- Menacing characters
- Fugitive chases and capture
- Threat of physical harm/staging of physical pain
- Threatening words and actions
- Death
- Nightmares
- Dementors (shaped like humans and covered in dark hooded cloaks)

There are many occasions where we see characters fight, battle and duel (often using some of the effects listed above). There are also characters that are ambiguous in their intentions – who are safe if not friendly or who have the potential to be dangerous.

Harry Potter and the Cursed Child is a story of good vs. evil, so there are times when there is a definite sense of peril and danger. Remember, though, it's all stagecraft.

Characters in Conflict

Including:

- Family arguments
- Friends disagreeing & falling out

Harry Potter and the Cursed Child is also a story about family life – in the show we witness some of the struggles of the Potter family – there are several scenes which aren't loud or scary, but are the subject of family conflict and include anger, shouting, and arguments. These have the potential to be emotionally distressing, though the theatrical effects in these scenes are minimal.

HARRY POTTER AND THE CURSED CHILD PLAYSCRIPT

While you might not want to find out about the *Harry Potter and the Cursed Child* before you see it, there is a playscript available with the published text should you want to learn more about what happens in the play (though it does contain spoilers!)

The playscript is available to purchase at major bookstores.

SEE YOU SOON!



Scan to watch the trailer